

Corplex Selects Grass Valley Kayenne for New HD Truck

By: Brandon Costa | Published: May 26, 2011

Corplex has selected a new Grass Valley Kayenne Video Production Center for a new 53-foot high-definition (HD) and 3D compatible mobile production truck that will hit the road in the fall. The truck will be used to cover sports, news, and corporate and entertainment events throughout the US and Canada.

After buying a number of Grass Valley Kalypso HD switchers for its other trucks over the past few years, this will be Corplex's first Kayenne HD switcher.

"We're excited to be stepping up to the latest video production switcher from Grass Valley, a supplier we have come to know and trust very well," says Scott West, President of Corplex. "Our strategy is to build trucks with the kinds of technologies and features our clients want most...and most people want a Kayenne. It has really made a name for itself in the mobile production industry."

In March, Grass Valley released the latest software (3.0) for its line of Kayenne Video Production Center switchers, which streamlines production workflows and makes crews more productive by simplifying setup for multi-feed productions such as 3D. The operators also now have controls for camera settings, integrated macro editing, and Kayenne aux busses can be controlled by Encore or Prelude control systems.

"Corplex joins a distinguished list of production companies around the world that have committed their most important production vehicles and OB vans to the Kayenne switcher," says Jeff Rosica, Executive Vice President at Grass Valley. "For those organizations like Corplex, which are looking for more functionality and flexibility in their switcher – Kayenne delivers."

The new functionality in the Kayenne 3.0 software allows operators to configure the Kayenne for parallel video paths with some or all sources being different for each path, as in a 3D production where

left-eye video takes one path and right-eye video the other. Transition Chaining links both halves of a split M/E in this application such that the “shadow” backgrounds and keyers follow the primary partition’s source selections, keyer settings, and transitions.